

1801/102

ART, FASHION DESIGN AND SKETCHING
AND PATTERN DRAFTING I

June/ July 2023

Time: 4 hours



THE KENYA NATIONAL EXAMINATIONS COUNCIL

CRAFT CERTIFICATE IN FASHION DESIGN AND GARMENT
MAKING TECHNOLOGY

MODULE I

ART, FASHION DESIGN AND SKETCHING AND PATTERN DRAFTING I

4 hours

INSTRUCTIONS TO CANDIDATES

You should have the following items for this examination:

- (i) plain sheets of photocopying paper;
- (ii) $\frac{1}{4}$ scale ruler or square;
- (iii) paper scissors;
- (iv) 30 cm ruler;
- (v) rubber/ eraser;
- (vi) 2 H and HB pencils;
- (vii) tracing wheel;
- (viii) French curves;
- (ix) tape measure;
- (x) glue/ sellotape.

This paper consists of TWO sections; A and B.

Answer any TWO questions from section A in the answer booklet provided and attempt ALL questions from section B using the materials provided.

ALL questions in section A carry equal marks.

Candidates should answer the questions in English.

This paper consists of 6 printed pages.

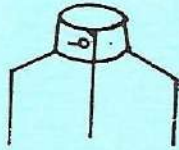
Candidates should check the question paper to ascertain that all the pages are printed as indicated and that no questions are missing.

SECTION A : ART AND FASHION DESIGN AND SKETCHING (40 marks)

Answer any TWO questions from this section.

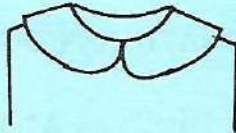
1. (a) Identify each of the following types of collars:

(i)



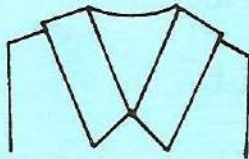
(1 mark)

(ii)



(1 mark)

(iii)



(1 mark)

(iv)



(1 mark)

(b) Explain **one** way of achieving each of the following art and design principles in a composition.

(i) point of interest;

(2 marks)

(ii) rhythm.

(2 marks)

(c) Identify the **three** neutral colours.

(3 marks)

(d) Illustrate the front view of a six-gore skirt with the following details:

(i) symmetrical flounce;

(ii) inverted pleat;

(iii) patch pockets.

(9 marks)

2. (a) Identify **four** types of triangles. (4 marks)
- (b) Illustrate each of the following types of sleeves:
- (i) peasant; (2 marks)
 - (ii) darted head; (2 marks)
 - (iii) leg of mutton. (2 marks)
- (c) Outline **six** factors that influence the choice of a fashion detail. (6 marks)
- (d) Explain each of the following methods of fabric decoration:
- (i) embroidery; (2 marks)
 - (ii) painting. (2 marks)
3. (a) Illustrate each of the following types of necklines:
- (i) oblique; (2 marks)
 - (ii) turtle; (2 marks)
 - (iii) curved-V. (2 marks)
- (b) Highlight **four** benefits of good grooming to a fashion designer. (4 marks)
- (c) Sketch the back view of a shirt-dress with the following details:
- (i) shirt sleeves;
 - (ii) curved hem;
 - (iii) overlaid seam.
- (7 marks)
- (d) Identify **six** types of hair accessories. (3 marks)

SECTION B : PATTERN DRAFTING I (60 marks)

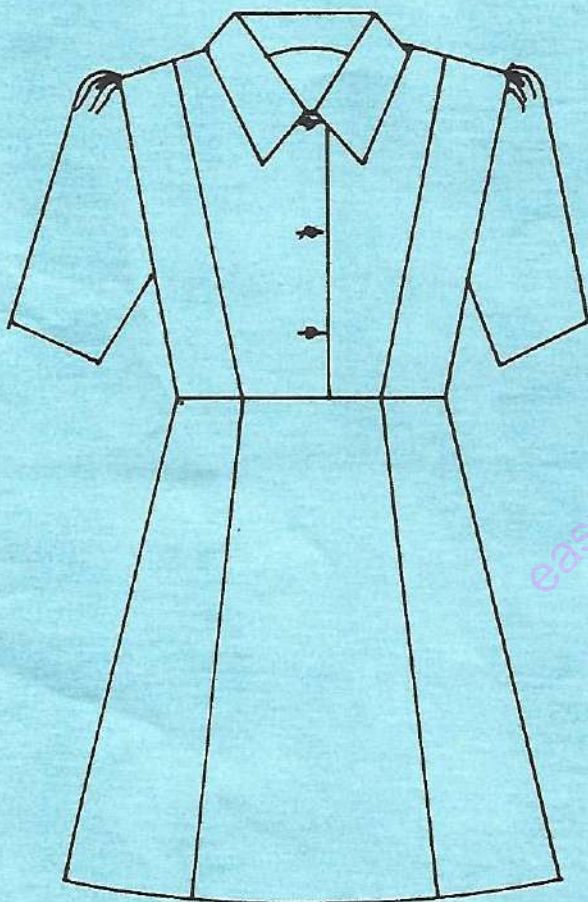
Answer ALL the questions in this section.

TASKS

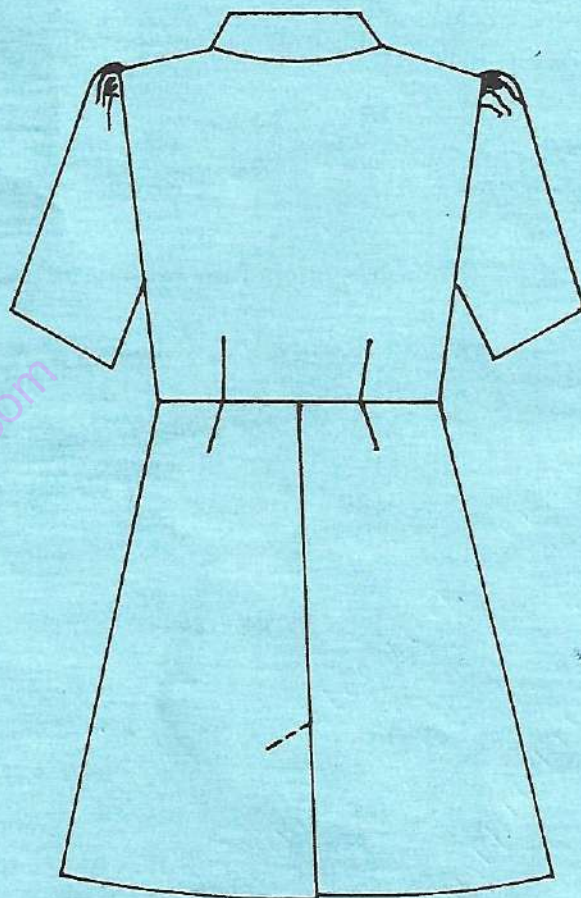
Using the dress blocks, sleeve block and the measurements provided, produce final patterns for the dress style sketched below.

- All stages of development must be shown.

NB: - Omit seam and hem allowances.



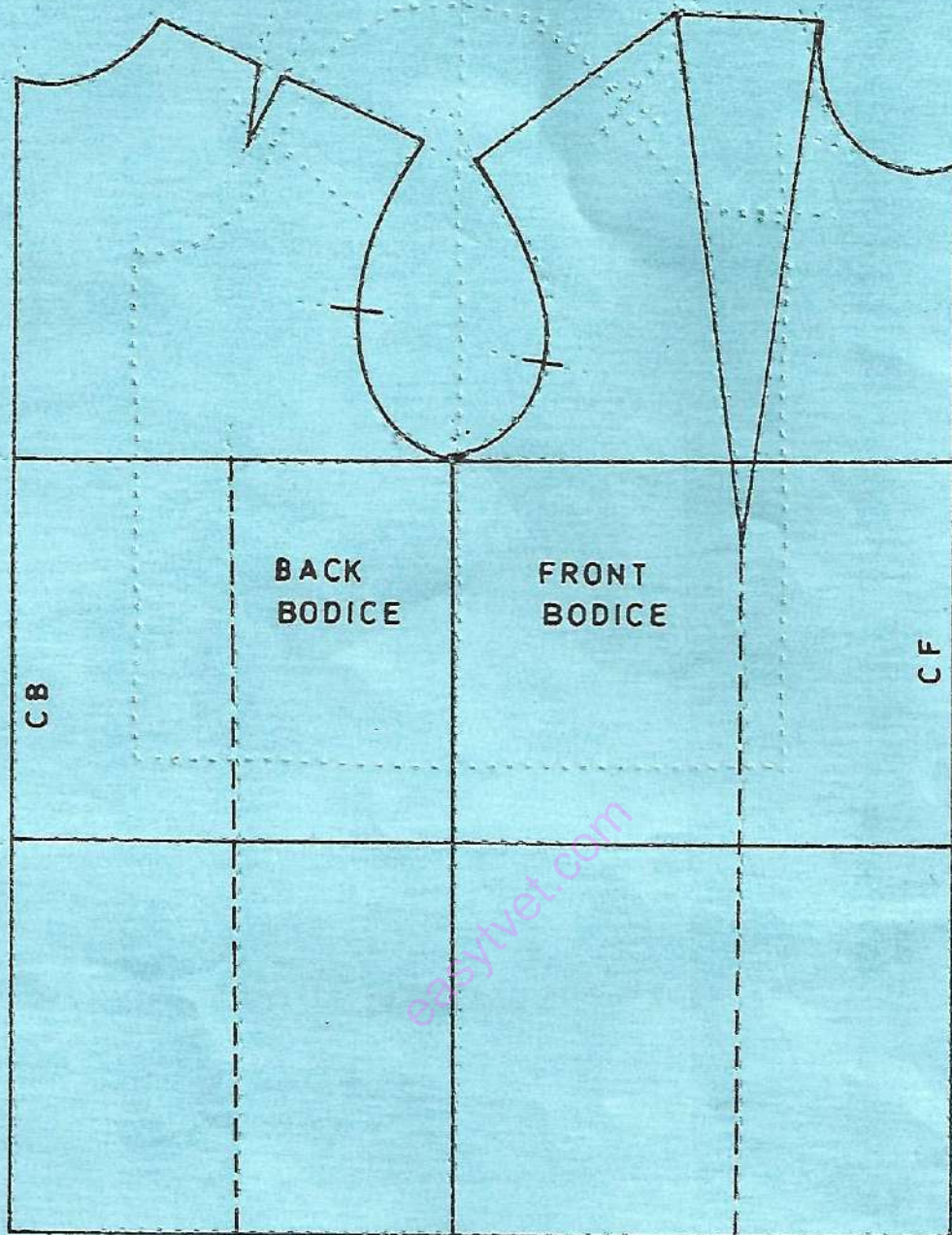
FRONT VIEW

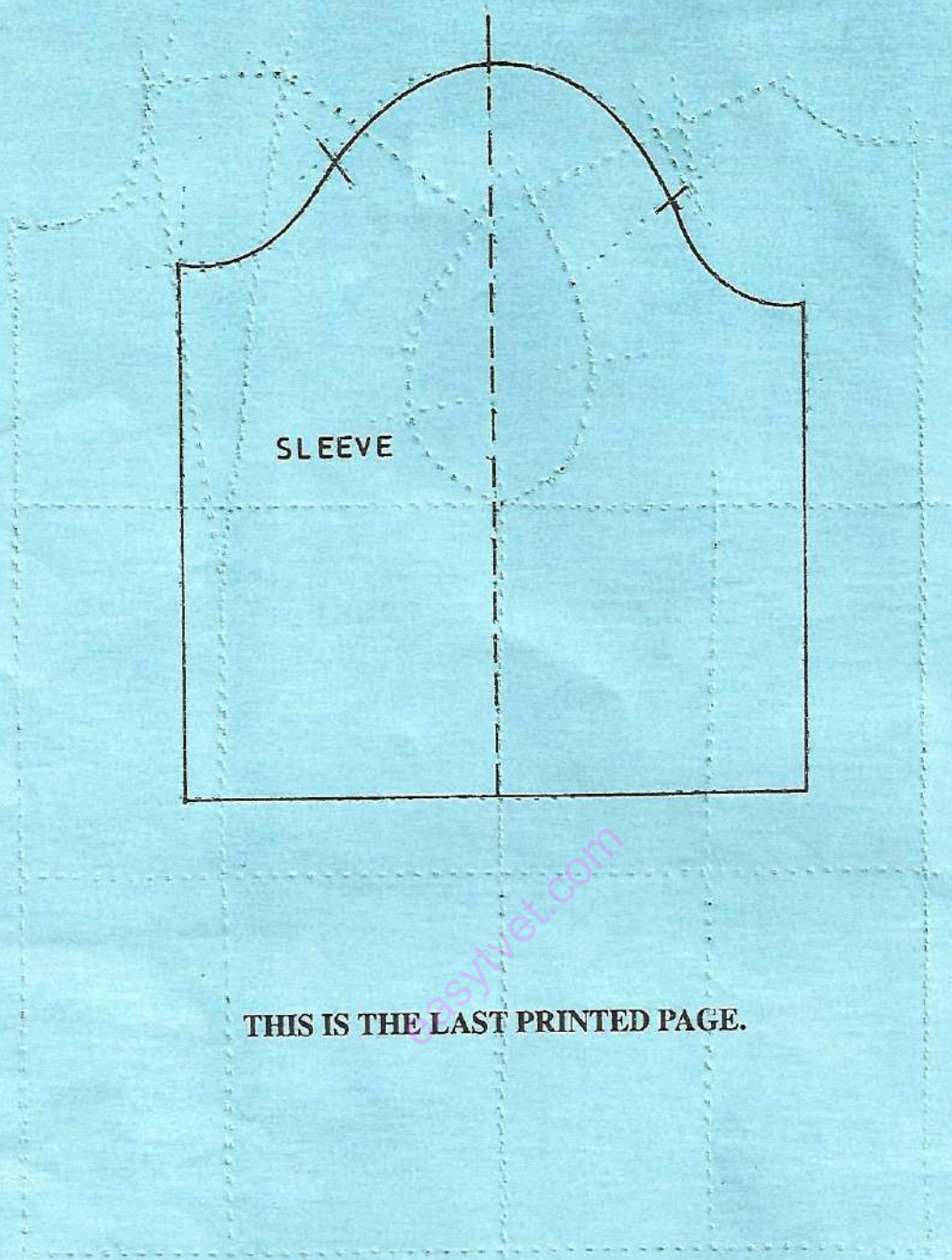


BACK VIEW

MEASUREMENTS

- Full length - 95 cm
- Sleeve length - 27 cm
- Top arm - 30 cm





THIS IS THE LAST PRINTED PAGE.